jklzxcvbnmawertvujonaedfahjklzxcvb tyuiopas IMPROVE YOUR WRITING 2 dfghjklzx cvbnmq wertyuiopasdfghjklzxcvbnmqwertyuio



Based on the writing units in Fluency 2

ACTIVITY 1 OBSERVATIONS: PRE-READING ACTIVITY

What makes good writing good?

Good writing can be divided into two parts--what we say and how we say it...The first thing to realize about good writing is that it requires extensive reading and some amount of thinking. 'Thinking' is the ability to introspect—to look inwards and be aware of one's responses and feelings...You must develop the ability to question or critique your thoughts so that there is depth in your thought. Good writing also requires keen observation.

There are conventions in writing as there are conventions in almost everything we do, and good writing requires that you know the conventions...

All good writing functions within a 'code'. For instance, an informal letter will have a different 'tone', page layout and even different ways of starting and ending the letter than a formal one.

ACTIVITY 2 FORMAL LETTER



http://www.123rf.com/photo 545012 old-fashion-vintage-pen-with-book.html

To, The Editor

Kasturba Gandhi Marg New Delhi

Subject: The growing menace of road rage in Delhi

Sir,

I would like to draw the attention of the citizens of Delhi to the

I sincerely hope that you will publish my views and make the people aware about this growing menace.

Thanking you.

Yours Truly,

ACTIVITY 3 INFORMAL LETTER



http://farm3.static.flickr.com/2573/4024513236_0247da9a2a_t.jpg on 31 January

K-23 Kalkaji New Delhi-19

Dear Harish,

I hope you are keeping well. I am writing to you after a long time and this time I want to tell you about my college and my life at the University Campus.

ACTIVITY 4 BE A DIALOGUE WRITER

Let us assume that you are directing a play and the characters have been given a situation. Everyone has their dialogues with them and the rehearsal is on. All you have to do is to complete the following dialogues.

Sujit: You just cannot marry Vikas, you don't love him!
Medha: How do you know that?
Sujit: I know everything about you Medha
.
Medha: You know what your problem is you think you have the right to decide about everyone else.
Sujit:
Medha: I have taken a decision about my life and I plan to stick to it.
Sujit:



ACTIVITY 5 WRITING TO DESCRIBE

Description also requires imagination but in a different form.

For instance:-

I had gone to Dalhousie with a serene beauty and quiet ch	my family for some days. The place had narm
stations of India	I think it is one of the finest hill



http://farm4.static.flickr.com/3493/3752923804_57daec0eb1_t.jpg on 31 January 2011

To sum up:

What is good writing?

Before putting pen to paper, the skilled writer in real life considers two important questions:

a. What is the purpose of this piece of writing?

The purpose of writing will influence the choice of organization and the choice of language.

b. Who am I writing this for?(The second question is to do with audience.)

The answers to these questions provide the writer with a sense of purpose and a sense of audience.

WRITING FOR EXAMINATIONS (FLUENCY 2)

Let us observe how we attempt examination questions.

Our **objective** here is to understand how we should equip ourselves

with the skills that are needed to write examination questions.

- Reading the instructions properly
- Breaking the question down into parts and simplifying the question before answering it
- Answering the various parts of a question and giving equal attention to each one of these.
- Writing in a focused manner and according to the word limit and the marks assigned to each question.
- Revising the answers
- Giving examples to make your argument convincing

Let us read the following poem and answer the questions that follow:

The Fallen leaves

Why should I be the first to fall
Of all the leaves on this old tree?
Though sadly soon I know that all
Will lose their hold and follow me.
While my birth-brothers bravely blow,
Why should I be first to go?

Why should I be the last to cling
Of all the leaves on this bleak bough?
I've fluttered since the fire of spring
And I am worn and withered now.
I would escape the winter gale
And sleep soft-silvered by a snail.

When swoop the legions of the snow
To pitch their tents in roaring weather
We fallen leaves will lie below
And rot rejoicing together;
And from our rich and dark decay
Will laugh our brothers of the May.



www.robertwservice.com

Below is a summary	of the	poem.	Complete	it by	y writing	the	missing
word\phrase from th	ne poem):	- -	-			-

In stanza I, a leaf re	grets its misfo	ortune because it is the to fall
while all its	are yet to	fall.
In stanza II another	leaf still	on the same tree laments its
fate because it has	still not	down. It continues to flutter
since an	d feels quite _	now. It is waiting
impatiently to fall off	so that it can	n go to
It is eagerly waiting	for the	to approach which will cover
both, the trees and	the	with snow. Then all the fallen
leaves will rejoice to	gether as the	ey Finally from this soil
will arise the fresh_	in _	

WRITING TASK RESUME

Read the resume of Sangeeta Rani Puri, India's swimming sensation. Then complete the interview that follows. Use appropriate tenses

Name: Sangeeta Rani Puri

Status: Non-resident Indian

Place of Birth: Trinidad

Place of residence: USA

Parents: Raj Krishna Puri [Father] - Famous immigration lawyer

Moyna Margaret Puri [mother]-from Trinidad

Achievements:

1. Six new national records in five days [Junior National swimming meet, Vijaywada]

2. Senior nationals, October 1995 [Calcutta]—winner of seven events, five

New national records

1. Atlanta Olympics, 1996—Proud to represent India in 50 m freestyle-best time of her life: 28.02 seconds-no medal

Future plans: 1. Swimming scholarship and training in USA

2. To represent India

3. To win an Olympic medal

Interviewer: Sangeeta, tell us about you	r parents.
Sangeeta: My Father	 _Trinidad.
Inter. : Have you ever taken part Championships?	in any of the Nationa
San: Yes, Vijaywada.	_at the Junior Nationals a
Inter.: How	Senior Nationals?
San: I won seven events and	
Inter: How do you rate your performance	e in the Atlanta Olympics?
San: Iin the	ne 50 metres freestyle.
Inter: Have you planned anything for the	future?
San: I course I Also I plan to	for as long as possible
Inter: Thank you Sangeeta. All the best.	
San: Thank .	



http://www.google.co.in/imgres?imgurl=http://www.vvc.edu/images/interview.jpg&imgrefurl=http://www.vvc.edu/offices/student-emp/interview.shtml&usg=__0kQxzc3WKDQo3jMXjg6xujUXf1I=&h=146&w=200&sz=8&hl=en&start=98&zoom=1&tbnid=_-BVXhagZUrYVM:&tbnh=116&tbnw=160&ei=xm9GTefXLsHQceSe7K00&prev=/images%3Fq%3Djob%2Binterview%2Bclip%2Bart%26hl%3Den%26biw%3D809%26bih%3D448%26gbv%3D2%26tbs%3Disch:10%2C4435&itbs=1&iact=hc&vpx=482&vpy=198&dur=72&hovh=116&hovw=160&tx=84&ty=45&oei=hW9GTdreO8bPrQeWhOz3Dw&esq=14&page=14&ndsp=8&ved=1t:429,r:6,s:98&biw=809&bih=448on31January 2011

What have you learnt?

- a. Formal and informal letters are written differently
 - b. Dialogues are written imaginatively
 - c. Describing nature is an art
 - d. Writing for examinations is serious business
 - e. Summarizing is easier after comprehension
- f. Resumes highlight the achievements of a person